

# Seattle Musicians Association

**AFM 76-493**

*2620 Third Avenue, Seattle, WA 98121  
(206) 441-7600*

## **WAGE LIST**

**2009-2010**

January 1, 2009 - December 31, 2010

*Wage scale committee:*

*Warren Johnson, Secretary-Treas.*

*Charles Lambert, Keyboard*

*Joan Sandler, Vice-President*

*Monica Schley, Office Secretary*

### **HOW DO I READ THE WAGES?**

The following **MINIMUM** scale prices are for a side musician unless otherwise specified. For a **SOLO** musician see **CASUAL/PLAYING ALONE** when there is no special price given for this type of work under the appropriate category. For engagements performed by two (2) or more musicians, one musician is the leader. **Recording Scales** and **Showcase** venue working conditions are based upon the Sound Recording Labor Agreement (SRLA). Please call the office to find how conditions apply.

### **HOW DO EMPLOYERS AND LEADERS CONTRIBUTE TO THE AFM & EMPLOYERS' PENSION FUND?**

Pension contributions are included in many scale categories. Pension contributions will be accepted by the Fund if the employer or leader signs a participation agreement and completes a report form (available from the local office), or completes and files an LS-1 single engagement contract. The employer or employer's designee engaging musicians shall contribute and transmit through Local 76-493 by separate check, an amount applicable per category. The contribution check shall be made payable to the AFM-EP Fund and shall be over and above the minimum wage of the musicians. Suggested Local contribution is 10%. Employers must sign a participation agreement and remit a report form (available from the local) or sign an LS-1 AFM single engagement contract—Call the office for more details.

### **DO I PAY WORK DUES?**

Work dues are paid on all work obtained through the local's email referral service. Work dues are calculated at 2% of the applicable scale. Work dues are not charged for over scale. Leaders collect and remit work dues with the proper form showing all side musicians, dates, place, etc. Work dues for referrals may be prepaid for \$35.00 per year per person. Also, work dues are paid for work covered by collective bargaining agreements.

***WAGE CATEGORIES, BENEFITS & WORKING RULES ARE LISTED ALPHABETICALLY.***

### **ACCOMPANIST**

Student auditions, master classes, student recitals:

Flat scale      **\$32.00/hr**

Dance classes **\$27.00/hr** (2 hr min)

Other performances:

Flat scale      **\$35.00/hr** (2 hr min)

### **ARRANGER**

*See **NON-PRICED CATEGORY***

An Arranger adapts a composition to other voices or instruments than those for which it was written or to a certain band or orchestra. Call the office for scales. Does not apply to wedding arrangements.

**BALLET**

**Rehearsal and Performance**

2009	Principal	\$175 (3hr min)
	Side	\$165 (3hr min)
2010	Principal	\$180 (3hr min)
	Side	\$170 (3hr min)

Doubling applies. 10% pension applies. Overtime applies. Employer surcharge applies.

**BREAKS**

For Casual Engagements, a 10 minute intermission shall be taken for each hour worked. Breaks can be batched in 1/2 hour increments.

**BROADCAST (Local)**

*See Non-Priced Category*

Local Live and Tape-delayed Television and Radio: Any live broadcast where no recording is done shall pay 50% over the scheduled wage. One tape-delayed broadcast of a performance that was not originally broadcast live shall pay 50% over the scheduled wage. The Board of Directors must be consulted in all other cases.

**CARTAGE**

Cartage charges to and from engagement must be paid by the employer for the following instruments: harp, timpani, upright bass including amplifier and speaker, electric bass including amplifier and speaker, marimba, xylophone, vibraphone, piano, organ, celesta, tuba, chimes (full rack), baritone saxophone, bass saxophone, cello, contra bassoon, contra bass clarinet, any instrument amp not already referenced, guitar including amplifier and speaker, set drums, any three or more instruments per engagement, complete PA system, music library and stands as required for three or more pieces, and complete lighting system.

Minimum cartage. . . . . \$25.00

**CASINO**

\$50.00 per hour

**CASUAL ENGAGEMENTS**

Including wedding service, funerals, rallies, sporting events, etc.

**Side musician**

Up to 1 hour . . . . .	\$85.00
Up to 2 hrs . . . . .	\$120.00
Up to 3 hr . . . . .	\$147.00
Up to 4 hrs. . . . .	\$175.00

Leader fee applies. Employer surcharge exempt. 10% pension optional.

**Playing Alone:**

1 hour . . . . .	\$115.00
2 hrs or less. . . . .	\$170.00
Up to 2 ½ hours . . . . .	\$212.00
Up to 3 hours . . . . .	\$255.00
Up to 4 hours . . . . .	\$340.00

Employer surcharge exempt. 10% pension optional.

**CHURCH SERVICE**

*See Religious Services*

**COACHING: SECTIONALS & CHAMBER MUSIC**

Coaching is defined as instructing or preparing student musicians in a group . . . \$50.00/ hr

**CONSULTATION AND/OR REHEARSAL FOR A WEDDING SERVICE**

Flat scale . . . \$58.00/ hr

The rate is intended as a guide and is an optional fee.

**COFFEE HOUSE (A venue that does not serve liquor)**

Flat scale . . . \$27.00/ hr (2 hour min)

**CONCERT**

A concert is a performance with a seated audience in a performance venue and includes recitals (but not a library, mall, or foyer).

Solo Up to 2 1/2 hours . . . . . \$175.00

**Chamber (2-7 pieces)**

Up to 2 1/2 hours . . . . . \$125.00

**Orchestra, Chorus, Big Band (8 or more pieces)**

Up to 2 1/2 hours . . . . . \$86.00

**School or Library Concerts**

*See School & Library Concerts*

**Two 50 minute concerts**

Within 2-1/2 hour time span . . . \$140.00

Leaders fee applies. 10% pension optional. Employer surcharge exempt.

**FIRST CHAIRS**

Applies to concert scale. 1st violin, 1st second violin, 1st viola, 1st cello, 1st bass, 1st flute, 1st oboe, 1st clarinet, 1st bassoon, 1st trombone, 1st trumpet, 1st tuba, 1st horn, harp, keyboards, percussion, and tympani. . . . .

**\$15.00 per service additional**

**CONDUCTORS**

Double side musician scale

**COPYIST**

*See Non-Priced Category*

A copyist constructs music on paper per an arranger or orchestrator's instruction. Call the office for prices (per page rate of Sound Recording Labor Agreement).

**DANCE MUSIC & BURLESQUE**

Where the purpose for the gathering is solely to engage in social dancing OR to watch a burlesque dance show.

**Solo 3 hours or less. . . . . \$115.00**

**Combos (2-7 pieces)**

3 hours or less . . . . . \$110.00

Up to 4 hours. . . . . \$140.00

Leader fee applies. Employer surcharge exempt. 10% pension optional.

**Combos (8 pieces & up)**

3 hours or less . . . . . \$90.00

Up to 4 hours. . . . . \$120.00

Leader fee applies. Employer surcharge exempt. 10% pension optional.

*Fraternal Organization engagements (Moose, Elks, American Legion, etc) use Dance Music Scale.*

**DOUBLING**

Doubling must be paid on all work (rehearsals and performances) except casual, dance music and night club engagements. Musicians required to play more than one instrument on an engagement shall receive additional pay for doubling.

1ST DOUBLE IS 25% of basic scale wage;  
2ND DOUBLE IS 10% of the basic scale wage;  
EACH ADDITIONAL DOUBLE IS 10%.

Doubling pay for FIRST CHAIR players shall be computed based on the applicable chair rate.

**PIANO AND CELESTA** shall not be considered doubling when the latter is furnished.

**PIANO AND SYNTHESIZER** shall be considered a double, even if the latter is furnished. Synthesizer with 2 keys or modes shall be paid at the scheduled rate plus 25%; 3 keys or modes at 37.5% scheduled rate.

**DOUBLES INCLUDE**, but shall not be limited to: piano/celesta; organ/celesta; trumpet/flugelhorn; flute/piccolo; clarinet/bass clarinet; any two saxophones; upright/electric bass; harpsichord/piano; acoustic and electric guitar; acoustic and electric bass; harpsichord/organ; and violin/viola.

**CLARINETISTS** required to play instruments pitched in different keys (except A) are subject to being paid appropriate doubling for the number of different instruments required.

**PERCUSSION DOUBLING** shall be divided into the following categories: (1) drum set and small traps (when small traps are not used as part of a drum set they shall be considered a double); (2) general percussion (concert bass drum, snare drum, cymbals, gongs, tambourine, triangle, castanets and other percussion instruments and special effects when not used as part of a drum set); (3) timpani; (4) mallet instruments (any two are considered as one instrument and any additional as a double); (5) Latin instruments (small Latin instruments, congas, bongos, timbales as one); (6) electronic percussion instruments.

**EMPLOYER SURCHARGE FOR PAYROLL TAXES**

**EMPLOYER SURCHARGE** applies where the music purchaser does not withhold legally required taxes. Then, the leader or contractor is required to withhold and pay the taxes and charge an additional 21% of the total scale price to cover the payroll responsibility.

**PENSION** for engagements where pension contributions apply, the purchaser must sign a participation agreement, remit a check for amount owing payable to AFM-EPF, and a report form to the local union.

**FESTIVALS**

Up to 1 hour. . . . . \$85.00

Up to 2 hours . . . . . \$120.00

Leaders fee applies. 10% pension optional. Employer surcharge exempt.

**FUNERALS**

*See Casual Engagements*

**HOLIDAYS**

Easter, Memorial Day, Fourth of July, Labor Day, Christmas Eve, Christmas Day, Hanuka, Purim, and

New Year's Day . . . . . 150% scale

New Year's Eve . . . . . 200% scale

Covers all engagements concluding after 6:00PM.

**INSTITUTIONS**

Hospitals, nursing homes, retirement, rehab and convalescent centers. 10% pension optional.

Side musician. . . . . \$60.00 one hour; \$110 two hours

Leader/soloist . . . . . \$65.00 one hour; \$115 two hours

**LEADER'S FEE**

10% of the gross payroll including side musicians' pay for the Leader when performing.

**LIBRARY**

*See School & Library Concerts*

**NIGHT CLUB/TAVERN/RESTAURANT**

*See also Steady Engagement*

Flat scale per hour. . . . . **\$35.00**

2 hour min on Friday & Saturday. 10% pension optional.

**NON-PRICED CATAGORY**

*Call the office for scale on these categories 206-441-7600*

**ARRANGER** An Arranger adapts a composition to other voices or instruments than those for which it was written or to a certain band or orchestra. Does not apply to wedding arrangements. (based upon SRLA)

**BROADCAST (Local)** Local 76-493 administers rates of any local Live and Tape-delayed Television and Radio Broadcasts. It constitutes that any live broadcast where no recording is done shall pay 50% over the scheduled wage. One tape-delayed broadcast of a performance that was not originally broadcast live shall pay 50% over the scheduled wage. The Board of Directors must be consulted in all other cases.

**COPYIST** A copyist constructs music on paper per an arranger or orchestrator's instruction. (per page rate SRLA)

**RECORDING**

**OVERTIME**

Overtime is work performed outside the hours specified in the contract. Overtime shall be paid at 1 ½ times the regular wage including doubles and shall be paid in quarter-hour segments.

**RECITAL**

*See Concerts*

**RECORDING**

*Call the office*

**REHEARSALS**

Applies to non specified categories. 2 hour minimum 10% pension optional.

Flat scale . . . **\$30.00 hr**

**RELIGIOUS SERVICES**

For one service:

Organist or Keyboard. . . . . **\$125.00** per service

Instrumentalists other than Organ/Keyboard . . . . . **\$75.00** per musician

Each additional hour . . . . . **\$37.50** per musician

Leader fee applies. 10% pension optional.

**SCHOOLS & LIBRARY CONCERTS**

Up to 1 1/2 hrs . . . . . **\$95.00** per musician

Leaders fee applies. 10% pension optional. Employer surcharge exempt.

**SHOWS**

Where an orchestra or contracted ensemble is required to perform specific music in a timely sequence with a program. Includes Broadway-type musicals; musical comedy; light opera; variety; reviews; stage shows; theatrical presentations; celebrity performances; rodeos; carnivals; circus; and ice, vaudeville, auto, home, food and fashion shows.

**Show Performance**

2009	Principal	\$175 (3hr min)
	Side	\$165 (3hr min)
2010	Principal	\$180 (3hr min)
	Side	\$170 (3hr min)

See First Chair for principals designation. Doubling applies. 10% pension applies. Overtime applies. Employer surcharge applies.

**Show Rehearsals**

2009	Principal	\$40.00/hr
	Side	\$35.00/hr
2010	Principal	\$42.00/hr
	Side	\$37.00/hr

2 hour min call. See First Chairs for principals. Doubling applies. 10% pension applies. Overtime applies. A 10 minute intermission shall be taken for each hour of rehearsal.

**Venues over 3500 seats**

Up to 3 hours. . . . .	\$231.50
Rehearsals . . . . .	\$40/hr
Each additional ½ hour. . . . .	\$38.50
10% pension applies	

**STEADY ENGAGEMENT**

A steady engagement shall be defined as one or more reoccurring performances per week at the same location lasting at least four weeks. . \$30.00/hour (2 hour minimum)

**TEACHING (private)**

teaching in-studio . . . . .	\$35.00/hr
at student's home . . . . .	\$45.00/hr

**TRAVEL FEES** Applies when traveling 25 miles or more from point of origin when traveling by motor vehicle

Driver & Automobile . . . . .	\$.55 per mile
Each additional Passenger . . . . .	\$.30 per mile
FERRY FARES AND PARKING FEES additional charge.	

**OUT OF TOWN PER DIEM**

Applies if not covered by employer/leader.  
 Rooms: get local rates.  
 Breakfast \$20.00 (leaving before 8 AM)  
 Lunch \$25.00 (leaving before 12 PM)  
 Dinner \$40.00 (leaving before 6 PM)  
 Gigs over 150 miles (one way) from leader's business address shall carry per diem charges.