



APPLICATION FOR MEMBERSHIP
Musicians Association of Seattle
 Local 76-493 A.F. of M.
 3209 Eastlake Ave. East, Seattle, WA 98102 (206)441-7600

NEW	AMOUNT _____
REINST.	BOARD _____

I, the undersigned, hereby applied, for membership in the above stated Local of the American Federation of Musicians of the United States and Canada (A.F. of M.). I affirm that all statements made in the application are true and complete. I agree that, at the option of the Local, I shall forfeit my membership and all monies paid therefor if I deliberately furnish any false information herein.

Social Security No: _____

Name: _____

Professional Name: _____

Address: _____

Telephone Home: () _____

Work: () _____

E-Mail: _____

Website: _____

Date of Birth: _____ U.S. Citizen? _____

If not, Type of visa: _____

Closest relative (or other person who will always know your address) not living with you:
 Name: _____

Telephone: () _____

It is ok to publish my:

Phone number:	Yes	No
E-mail:	Yes	No

Currently AFM member? _____ If so, Local No. _____

If a former member, how and when was membership terminated? _____

Are you currently a member of a musical group(s) and if so, what is name of group? _____

Name any manager(s) or booking agents with whom you have any agreements: _____

Who referred you to Local 76-493? _____

Style(s) of Music: _____

PROFILE INFORMATION: (Circle number of all that apply.)

- | | | | | |
|--------------------|-----------------------|-------------------------|----------------------|-----------------|
| 1. Accordion | 24. Euphonium | 46. Organ | 63. Sousaphone | 84. _____ |
| 2. Arranger | 25. Fluegelhorn | 47. Organ, Pipe | 64. Synthesizer | 85. _____ |
| 3. Autoharp | 26. Flute, Alto | 48. Penny Whistle | 65. Tamburitza | 86. _____ |
| 4. Bagpipes | 27. Flute, Soprano | 49. Percussion | 66. Theremin | 87. _____ |
| 5. Banjo | 28. French Horn | 46. Perc—drums | 67. Trombone, Alto | 88. _____ |
| 6. Bass, Violin | 29. Glockenspiel | 47. Perc—drum set | 68. Trombone, Tenor | 89. _____ |
| 7. Bass, Electric | 30. Guitar, Acoustic | 48. Perc—congas | 69. Trombone, Bass | Reading ability |
| 8. Bassoon | 31. Guitar, Dobro | 49. Perc—Latin | 70. Trombone, Valve | Excellent |
| 9. Bassoon, Contra | 32. Guitar, Electric | 50. Perc—steel drums | 71. Trumpet | Average |
| 10. Bouzouki | 33. Guitar, Pdl Steel | 51. Perc—timbales | 72. Trumpet, Baroque | Fair |
| 11. Celeste | 34. Hammered Dulcimer | 52. Perc—timpani | 73. Trumpet, Piccolo | None |
| 12. Cello | 35. Harmonica | 53. Piano | 74. Trumpet, Bass | |
| 13. Clarinet, Eb | 36. Harp | 54. Piano, Electric | 75. Tuba | |
| 14. Clarinet, Bb | 37. Harpsichord | 55. Piccolo | 76. Tuba, Wagner | |
| 15. Clarinet, Alto | 38. Keyboards | 56. Recorder | 77. Ukulele | |
| 16. Clarinet, Bass | 39. Keyboards, Bass | 57. Saxophone, Soprano | 78. Vibraphone | |
| 17. Composer | 40. Mandolin | 58. Saxophone, Alto | 79. Viola | |
| 18. Conductor | 41. Marimba | 59. Saxophone, Tenor | 80. Viola da Gamba | |
| 19. Congas | 42. MIDI/ Programmer | 60. Saxophone, Baritone | 81. Violin | |
| 20. Copyist | 43. Mellophone | 61. Saxophone, Bass | 82. Vocals | |
| 21. Cornet | 44. Oboe | 62. Sitar | 83. Xylophone | |
| 22. Didgeridoo | 45. Oboe d' Amore | | | |
| 23. English Horn | | | | |

Please fill out and sign the reverse side!

Authorization For Check Off Of Work Dues To All Employers Of My Musical Services

I hereby authorize you to deduct from my pay and to remit to Local 76-493 of the American Federation of Musicians of the United States and Canada, from any wages earned by me as your employee those membership work dues, or the work dues equivalent, of a percentage of my earning which I am required to pay, and at the times I am required to pay, pursuant to the constitution and/or Bylaws of Local 76-493 and the AFM.

This authorization shall be irrevocable for the period of one year from the date hereof, and shall automatically renew itself and be irrevocable for successive annual periods unless written notice is given by me to Local 76-493 thirty days prior to the expiration of any one year period.

Signature _____ Date _____

Membership Obligation

I pledge to abide by all Rules, Regulations, and Bylaws of the AFM and the Local stated above. I agree to pay all dues and assessments (including work dues on all musical services performed) required by those Bylaws. I further agree to complete any orientation or indoctrination required by that Local within the time specified by its Bylaws. I authorize the American Federation of Musicians and the above-named Local to act as my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and conditions of employment.

I further authorize the AFM, in the name of the AFM or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a party plaintiff or defendant in suits or proceedings, or to bring suit in my name or the AFM's name, in respect of any AFM collectively negotiated agreement or any statutory royalty or remuneration payment to which I may be entitled under the laws of the United States or other countries or under international law or treaties. I authorize the AFM to offset from any royalties and remunerations collected the reasonable expenses of collecting, administering and distributing those royalties and remunerations.

I also understand that, when the Federation receives any residual payments for a new use of a musical product, the Federation will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and located, and I do not file a claim for payment with the Federation within three years after the Federation receives the payment, I authorize the Federation thereafter to transfer the monies due to me to the general treasury to be used to defray the costs of administering and operating the Federation; provided, however, that at any subsequent point I may file a written claim with the Federation and, upon doing so, I shall be entitled to receive the residual payment to which I am entitled (without interest and offset by the applicable Federation work dues) unless the State is then holding the residual payment I am due, in which case I shall apply to the State for my payment.

Signature _____ Date _____